

Vinyl: A History Of The Analogue Record (Ashgate Popular And Folk Music Series) By Richard Osborne

By Richard Osborne

Vinyl: A History of the Analogue Record -

I@J vol.4, no.1 (2014) www.iaspmjournal.net Vinyl: A History of the Analogue Record
Richard Osborne Farnham, UK: Ashgate Popular and Folk Music Series, 2012
<http://ro.uow.edu.au/cgi/viewcontent.cgi?article=2255&context=lhapapers>

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A History of the Analogue Record by; Richard Osborne; Vinyl: A History of the
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<http://www.gempak.org/forum/showthread.php?t=1295532>

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Vinyl : a history of the analogue record. Series Title: Ashgate popular and folk
music series: Responsibility: by Richard Osborne.
<http://www.worldcat.org/title/vinyl-a-history-of-the-analogue-record/oclc/820816327>

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Vinyl: A History of the Analogue Record (Ashgate Popular and Folk Music Series) by
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<http://www.tnctr.com/topic/286950-vinyl-a-history-of-the-analogue-record/>

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Vinyl reviewed by Sam Popowich in CAML Review | -

Vinyl: A History of the Analogue Record. By Richard Osborne. Burlington, VT: Ashgate, 2012. (Ashgate Popular and Folk Music Series.) 213 pp. ISBN: 9781409440284. http://www.academia.edu/4815900/Vinyl_reviewed_by_Sam_Popowich_in_CAML_Review

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Richard Osborne | LibraryThing -

A History of the Analogue Record (Ashgate Popular and Folk Music [sunny book series] #3 Richard Osborne (b. 1943) is a BBC music critic; <http://www.librarything.com/author/osbornerichard>

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Richard Osborne, Middlesex University, Music Department, Vinyl: A History of the Analogue Record (Paperback, Popular Music History. <http://mdx.academia.edu/RichardOsborne>

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Richard Osborne, Middlesex University, UK; Series: Ashgate Popular and Folk Music Series; Vinyl: A History of the Analogue Record is the first in-depth study of the <http://www.ashgate.com/isbn/9781409440277>

Gramophone record - Wikipedia, the free encyclopedia -

A gramophone record (phonograph record in American English) or vinyl record , commonly known as a "record", is an analog sound storage medium in the form of a flat http://en.wikipedia.org/wiki/Gramophone_record

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Vinyl reviewed by Andrew Whelan in IASPM@Journal -

Vinyl: A History of the Analogue Record Richard Osborne Farnham, UK: Ashgate Popular and Folk Music Series, 2012 ISBN: 978-1-4094-4027-7 (HB) Andrew Whelan University http://www.academia.edu/6144269/Vinyl_reviewed_by_Andrew_Whelan_in_IASPM_at_Journal

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Osborne, Richard, 1967 Physical description 213 p. ; 24 cm. Series Ashgate popular and folk music The disc-- The label-- Vinyl-- The LP-- The 45-- The B <http://searchworks.stanford.edu/view/9952883>

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Osborne, Richard | Middlesex University London -

Programme Leader of Popular Music. Teaches cultural theory and popular music and the history of popular music. Richard Osborne's book Vinyl: A History of the Analogue <http://www.mdx.ac.uk/about-us/our-people/staff-directory/osborne-richard>

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tracing its association with particular forms of popular music Vinyl: a history of the analogue record Record by Richard Osborne (Farnham: Ashgate, <http://eprints.mdx.ac.uk/8538/>

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<http://aboutvinylrecords.com/category/history/>

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Wax Trash and Vinyl Treasures: Record Collecting -

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Invention | History of the LP Record -

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